

Patrick J. Moran

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Education

Private Instruction: David J. Passalacqua 1988-1993
School of Drawing and Illustration.
Parsons N.Y.C, Winter Garden Florida, Walt Disney World Florida, Intrepid
Museum, Natural History Museum, Metropolitan Museum of Art.
School of Visual Arts. N.Y.C. Drawing 1984

Awards

Best in Show 2016
“It Figures Art Show”
Art on 30th, 4434 30th St, San Diego, CA 92116

Burning Man Award of Excellence 2012
Burning Man Organization, San Francisco, C.A.
Award is given annually to individuals or groups for art achievement.

Best New Artist 2002, 2011
Sawdust Art Festival, Laguna Beach Ca.

Post Cards from Laguna 2010
City of: Laguna Beach, exterior mural installation; 5’ x 7’.

Laguna Beach Banner Competition 2010, 2012, 2013
Laguna Beach, Ca. Hanging exterior mural; 14’ x 4’.

Laguna Beach Palette Competition (2 awards) 2010
Laguna Beach, Ca. Exterior wood 4’ palettes. Nativity, Trolley.

Change for Homeless 2010
Laguna Beach, Ca. Painted parking meter to collect change for homeless programs.

Professional Experience

Freelance: Face2Face Animation 2006
Character Design / Story Board/ Animation

BUNCAHANDS LLC, Ca. 2005 to 2006

Creator/ Designer / Animator

Maui and the Big Fish, Game for Download.

Game Trust LLC, Publisher.

FLUX ANIMATION LTD, Auckland, New Zealand

2007

Animator/TV/ Staines Down Drains.

MORAN784, Laguna Beach, Ca.

2001 - 2004

Sole Proprietor, Art Gallery.

WYLAND WORLD HEADQUARTERS, Laguna Beach, Ca. 1997 - 2001
Character Design, animator. Spouty the Whale.

Various: Brittanica Software/Virgin Interactive/Sega 1990 - 2000
Lead: Animator/Artist.

Publications

Games

Maui and the Big Fish : Game Trust, N.Y.C., 2006.
Floigan Bros. 2001, Visual Concepts/Sega, San Raphael, Ca.
Spot goes to Hollywood, Virgin Interactive, Irvine, Ca. 1996
Compton's Interactive Encyclopedia, Carlsbad, Ca. 1997 -1993
Berenstain Bears Learning at Home, Comptons NewMedia 1992
Berenstain Bears: Fun with Colors, Learn about Letters,
Brittanica Software, San Francisco, Ca. 1990
The Twilight Zone, First Row Software, Philadelphia, Pa. 1988

Comic Books

Tunesia 1,2,3, CA Comics, Waldwick, N.J.,1987.
Furrrough #91, #92, #93, #94, #95, #97, #102 2001

Spot Illustration

Relix Magazine, Brooklyn N.Y. 1988 – 1992

Magazine/Book Cover

Monks and Mistresses, E-book, 2012
Daniel Smith Fall Catalogue, Daniel Smith Art Materials, Seattle, Wa.
2005 Relix Spring Issue, Relix Magazine, Brooklyn N.Y. 1989.

Professional Affiliations

Sawdust Art Festival, 2002,2003,2011,2012,2013
Exhibiting Artist

Psytribe, GreenSector, Moontribe. L.A. Ca. 2008 – Present
Live Event Painter seasonal events.

Lightening in a Bottle Festival, DoLab/DoArt 2012, 2013
Live Event Painter/Gallery Exhibitor

Burning Man Festival, 2012,2013
Live Event Painter

Symbiosis, San Francisco Ca. 2012
Live Event Painter

Exhibitions

Including Laguna: One Man Show. Seven Degrees, Laguna Beach Ca. 2008
Moran: One Man Show, Kanvas N.Y.C. 2005

Permanent Installations

The White House Restaurant, Laguna Beach Ca.
Alicia Pet Care Center, Mission Viejo, Ca.
Chapparosa Grill, Laguna Niguel, Ca.

Commissioned works

Average: 12 per year. Approximately 120 plus works.

Art Abilities

Painting: All Medium, Oil Painting Specialty.

Drawing: Draughtsman

Software: Adobe: Illustrator/Photoshop/Flash/Fireworks/Dreamweaver

Photography

Print Making: Silk Screen/Photo Print

Animation: Traditional Drawn/ 3D